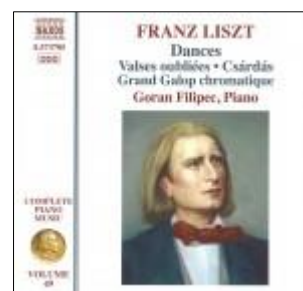


Goran Filipec wears an impressive chestful of medals representing his pianistic achievements. Competitions, concert tours and recordings occupy much of his time and the laudatory reviews that follow him everywhere he performs explain why he appears as one of the distinguished pianists in the Naxos Complete Music of Liszt series. The new addition to this colossal project is Volume 49, **Franz Liszt Dances (Naxos 8.53705 naxos.com)**.



The disc's program offers an array of dances: vales, csárdás, a mazurka and more. Filipec's playing is, of course, brilliant. He captures, early on, the mood that Liszt wants to establish for each dance. This is sometimes modal, sometimes purely technical but most often introduces itself as a lyrical idea. Filipec identifies and artfully exploits each access point to the spirit of these dances. His touch is generally light, somehow floating above the keys. But he convincingly delivers bravura and power whenever Liszt requires it.