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CONCERT

INFLUENCES LATINES

SOUND TECHNICAL RIDER

17 JANVIER 2016

FOH SOUND CONSOLE

Acceptable console: TYPE : PRO 2, SOUNDCRAFT SI,

HOUSE SOUND SYSTEM

Acceptable SYSTEMS Meyer / Heill / D&B / EV / JBL

System with adequate amplification and speakers enclosure
to cover the venue maximum capacity

System

EQUIPMENT / BACKLINE

4X BLACK CHAIR WITHOUT ARMRESTS

1X ADJUSTABLE PIANO BENCH

5X MUSIC STAND

MONITORING REQUIREMENTS (This must be discussed with the musicians before we start the session)

4X WEDGES

PATCH AUDIO

INPUT

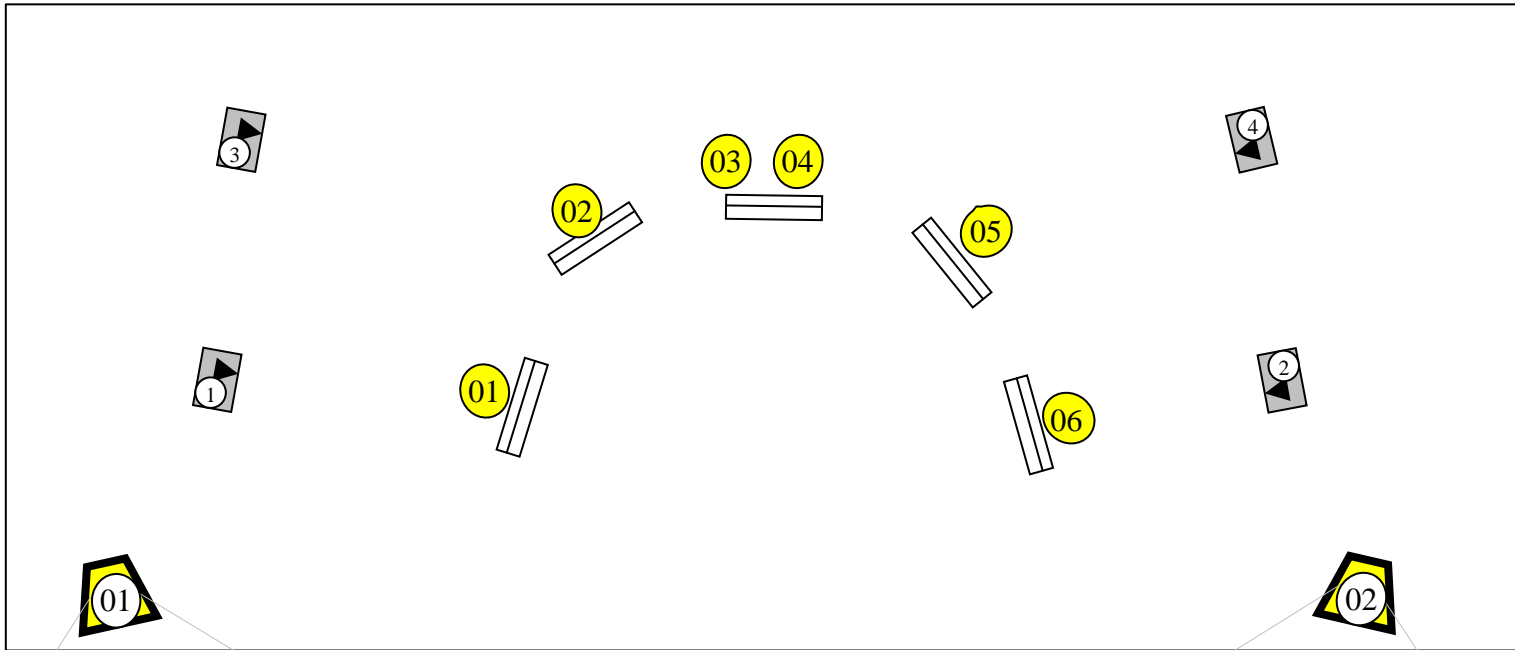
	INSTRUMENT	MICROPHONE	NOTES	STAND
1	VIOLiN 1	DPA 4060 + MHS6005		
2	DB	DPA 4060 + BC4099		
3	ACC Left	DPA 4060 + MHS6005		
4	ACC Right	DPA 4060 + MHS6005		
5	VIOLIN 2	DPA 4060 + MHS6005		
6	CELLO	DPA 4060+ CC4099		
7	VOICE	SM 58	WIRELESS	BOOM
8				
9				
10				
11				
12				

OUTPUT

	EMPLACEMENT	OUT MIXER	NOTE
	HP 1&2 (FOH)	MASTER L/R	
	WEDGE 1	AUX 1	
	WEDGE 2	AUX 2	
	WEDGE 3	AUX 3	
	WEDGE 4	AUX 4	
	DEPART REV	AUX 5	

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STAGE LAYOUT



AUDIENCE